

Nikolaus, komm in unser Haus

volkstümlich

♩ = 90 F

The musical score is written for a single melodic line in 2/2 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The melody is divided into three systems. The first system (measures 1-3) has a key signature change to F major (one sharp). The second system (measures 4-7) has a key signature change to C major (no sharps or flats). The third system (measures 8-10) has a key signature change to F major (one sharp). The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The final measure of the third system ends with a double bar line.

Ni - ko - laus, komm in un - ser Haus, leer die vol - len Ta - schen

4 C C F C F

aus. Stell den Schim-mel auf__ den__ Mist, dass er Heu und Ha__ fer__

8 F C F

frisst, dass er Heu, dass er Heu__ und__ Ha - fer frisst.

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